



A Passerelle Bridge Programme to Canada for the Game Design Specialisation on the Master's degree in Video Games and Digital Interactive Media at Cnam-Enjmin

Cnam-Enjmin inaugurated a new *Passerelle* Bridge Programme with [NAD-UQAC School](#) for September 2024, offering a unique international experience to its students.

This *Passerelle* Bridge Programme enables Game Design specialisation students to replace the first year of the Master's degree in Video Games and Digital Interactive Media for the DESS diploma in Narrative Video Game Design at the NAQ-UQAC School in Montreal.

The NAD School, connected to the University of Quebec in Chicoutimi (UQAC), is a reference in the field of Digital Arts, Animation and Design. It is located in the heart of Montreal, a dynamic town globally renowned in the video game industry and the ideal place for both professional and cultural immersion.

Léa Dantec and Juliette Alexandre are the first students to benefit from this opportunity. They agreed to share their first feelings from Montreal.

- Why did you apply to this Bridge Programme?

- Léa: *I had already been on Erasmus for a semester during my bachelor's and I wanted to study abroad again if there was the opportunity. Spending a year in Montreal is a really enriching experience as it gives me the opportunity to see the video game industry from another point of view. In addition, the course delivered by NAD-UQAC is centred around Narrative Video Game Design, which is an area I would like to specialise in later.*
- Juliette: *I applied to the Bridge Programme because going abroad during your studies is an excellent opportunity in my eyes, especially when the courses offered allow you to obtain two diplomas like this.*

- What are your first impressions of Montreal since you arrived?

- Léa: *Everything's so impressive! I've only lived in small towns, so even if I've only been living and studying in Montreal for a few weeks now, I feel like I just keep discovering new things. There are so many things to try and places to visit, and there's always things happening on every street corner - you definitely don't get bored here!*
- Juliette: *For the moment, Montreal life is very enjoyable, it's a culturally rich town which boasts lots of possibilities and activities. Plus, people here are very welcoming. The school is also very interesting and provides lots of food for thought. Right now, everything's perfect.*

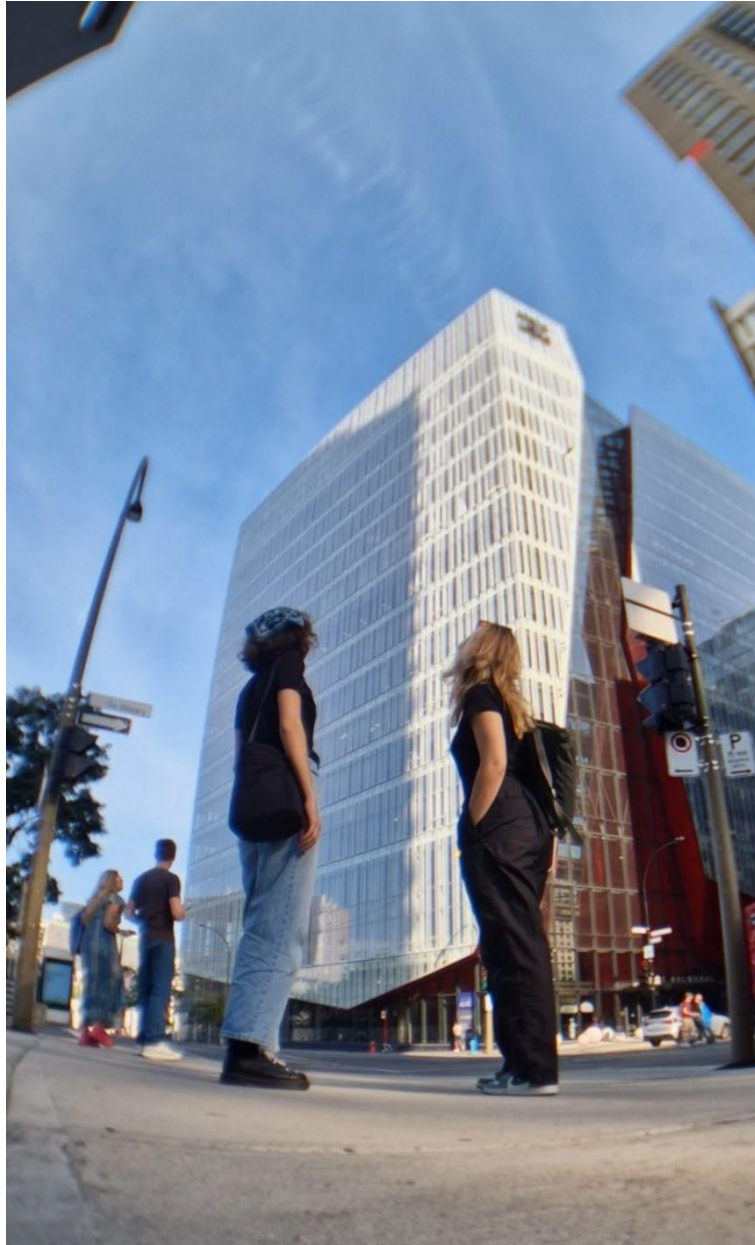


Photo of Léa Dantec and Juliette Alexandre in front of the NAD-UQAC School in Montreal

About Cnam-Enjmin

Cnam-Enjmin is a leading public Higher Education Institution in France for all jobs related to video game development.

- Cnam-Enjmin, the French National School of Video Games and Digital Interactive Media, is a public Higher Educational and Research Institution and is part of the [Cnam Institution](#)
- Founded in 2001 in Angoulême
- 4 degree courses
 - o Bachelor's degree in Computer Science for Video Games
 - o Engineering degree in Computer Science and Multimedia
 - o Master's degree in Video Games and Digital Interactive Media
 - o Post-Master's degree in Designing of Immersive, Interactive and Playful Experiences
- Diplomas accessible by VAE (*Validation des acquis de l'expérience*, or in English, Validation of Acquired Experience)
- Over 160 prizes and awards won by student projects
- 250 students each year and 1,800 alumni (graduates)
- Incubation programme all4GAMES with 6 studios currently
- School part of the [Magelis](#) Image Campus (15 schools, 1,800 students, 40 courses)
- An international school which collaborates with several universities around the world
- A school invested in research
- A receiving institution of students from the French Polytechnical School (*École Polytechnique*) since 2020 and participator in different projects by its Science and Video Game Research Chair
- Thanks to the support of the France 2030 plan "La Grande fabrique de l'image" and the French National Centre for Cinema and the Moving Image (CNC), Cnam-Enjmin is going to launch new degree courses (in 2025 and 2026) and double its number of staff

Press Contact

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